

ISSUE EDITOR'S COLUMN

BY LISA WONG LACKLAND, ESQ.

I am lucky to live in Las Vegas, one of the entertainment capitals of the world. Our Nevada economy is similarly fortunate for the resources that the entertainment industry provides to our state. But aside from appreciating the obvious benefits, have you ever thought about the laws that govern the entertainment world? This issue provides insight into some aspects of entertainment law, hopefully in a thought-provoking (and entertaining) way that should prove valuable not only to those who practice entertainment law, but to anyone with a general interest in the subject. The article on Nevada's Truth in Music Act discusses an important but sometimes overlooked aspect of live musical performances. (Besides, who can resist reading about Bowzer from Sha Na Na and his singing crusade to make law?) And the Ladies' Night feature and Professor Rapoport's guest column explore not only substantive law, but the intersection between law and social/moral issues.

Switching gears, this issue also contains helpful practical advice from Discovery Commissioners Ayres (Washoe County) and Bulla (Clark County). Follow their advice and avoid sanctions. (And avoid being the source of entertainment for your fellow colleagues.) You'll want to tear these pages out (or download them from the State Bar of Nevada website) for reference later.

Finally, do read Stephanie Allen's column on client development. I know Cordell Parvin, the career coach whose tips she discusses, and can vouch for the efficacy of his ideas.

Happy spring, everyone! **NL**

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